

Your Voice

MUN Pensioners' Association (MUNPA) • Vol. 20, No. 4, Nov.-Dec. 2022

Editor: Steven Wolinetz

Address to Graduates, Spring Convocation, 30 May 2022 Shane O'Dea CM, ONL, LLD (*honoris causa*)

Chancellor

You will excuse me if I adhere to old rituals and address this convocation in the manner in which I did for almost a generation as your Public Orator. This does not mean I fail to recognize those who have gathered with you, your platform party of University Regents and Senators, of colleagues on the staff and faculty and of the graduating students – yours and mine – who, with their family and friends are the focus of this day.

But why ritual? Ritual is the formal expression of community and can be seen in ceremony, in costume, in modes of speech. It involves a blending of the individual person with the people: think of your academic robes, think of a nurse's uniform, of the uniforms on Remembrance Day. Beneath the costume is an individual but, for the celebration of the occasion the individual is subsumed to the group or to the occasion. There is then no loss of self in this but rather a sense of pride in being part of the occasion. And this Convocation, this calling together of the university community, is one of those occasions: We are here because we are all proud of being graduates of this university which will, in three years' time, celebrate its own particular occasion: the centenary of its founding.

That centenary will have a special meaning for me because my wife's mother, Helena McGrath, was the first graduate of Memorial University College; because her father, Alain Frecker, was this university's first local Chancellor; because she, Maire O'Dea, was its long-serving Deputy Registrar; because, in that centenary year, the fourth generation of our family, our eldest grandson, will enter these halls.

But care is needed in this time of celebration, and we need to ask, why do we call on the trappings

of tradition when we see about us that such trappings are so often misused to bind the minds of people and drive them to unconscionable conduct in the name of nation and of tribe. When we recall Srebrenica, Kigale, and, more recently, Mariupol, we recall the twisting of tradition to serve a twisted cause. We recall the turning of history and of fact to stir dark atavistic fears and bring about previously unheard-of acts like last year's attack on the US Capitol. That Americans would vandalize their own seat of government in an attempt to overturn an election was inconceivable – not just to Americans but also to the entire world. That attack utilized tradition (look at the number of flags carried that day) to give life to the great lie of the stolen election. Damaging as this has been to the United States, it has also had a terrible effect on international statecraft for it has removed the world's moral leader from its old preeminence and given encouragement to the hollowing out of democratic expectations.

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Look at the attempts by Hungary's Orban and Poland's Kaczynski to appeal to traditional morality, to capture the media and to stack the judiciary; they are effectively curbing the rule of law and the capacity of a populace to understand what is happening in their countries. And I glance only briefly at the enormity of Putin's perversion of history in his monstrous assault on Ukraine.

Yet consider that, while we mourn the decay of democracy in the old European countries and their western offspring, while we mask ourselves against this plague run, while we fled from last summer's dreadful fires and floods, last fall's terrible hurricanes and cyclones, is it not extraordinary that - at the same time - we put aside individual and institutional ambition and collaborated - with an unprecedented speed and efficacy - to develop vaccines for COVID; that, in the field of neurology, we have reached into the human mind to be able to communicate with those long thought beyond reach; that we have begun to develop cell treatments that can stimulate new growth and repair damage in nerve cells whereby conditions like ALS or brain injury might be ameliorated or reversed. Is it not remarkable that we have reached so far outside ourselves with the launching of the James Webb telescope? With the Hubble Telescope we looked into the eye of God and saw the wondrous beauty of the universe. With the Webb we can probe the galaxies to tell the tales of the beginning of time. Now we can look deeper and may come to understand more than we have ever known; come to understand that from which we have come. It is heartening that we continue to seek to understand our physical selves and our universe at a time when we also hurtle towards terminating our world and worse, potentially obliterating all memory of ourselves.

So, at the back of it all, these intellectual and scientific endeavours which are the essence of a university education convey a sense that we do not despair, that we retain in these dark times a sense of possibility, the possibility of altering our course environmentally, politically, morally. And the university is not just the place but also the means by which we do it. With each book we open, each idea we encounter, each experiment we try, each dilemma we confront, we advance our own learning but also the learning of others. Now you may dismiss this as convocational

flattery. It is not. It can be found in my files, my collection of student essays kept over fifty years of teaching. And those files are not some carping gathering of tense inconsistencies, split infinitives and like rhetorical sins. No, they are a record of the extraordinary insights that students can bring to reading. And they create an experience that can be intensely moving. Let me give you a brief example. Once I was flying home and, to while away the dull hours aloft (and to meet my departmental obligation to get the results in on time), I was marking exams. There I read an answer which, had I not been strapped in, would have taken me out of the plane. So striking were the ideas, so simply and so elegantly expressed was the writing that I was driven to the edge of tears. Students do that. You did that. You are the person; you all are the people that made me - a somewhat dubious student - into a teacher.

But to realize that full possibility of the self does require us each to act. Requires us each to assert ourselves for what is right, against what is wrong. To fortify yourself for that you need to maintain your individuality and your integrity. Stand against corruption - at whatever level you see it: in your school, your workplace, your union, your city, your province. Add your voice to those who speak out. Lose battles but, over time, win wars by the slow attrition of good example, unquestionable integrity, generosity. Be a simple model for the world. You do not need to be a Greta Thunberg, a Ghandi, a Bill Gates or a Viola Desmond to effect change. You can set the seeds in small ways by standing with others in giving of your money to a charity, of your time to a hospice, of your voice to a cause.

Do understand that your graduation today has been not an end but a beginning. Your education has given you the capacity to critically assess your choices in life, to guide you down the routes of reason on to the heights of the imagination, to open up the possibilities before you.

As Leonard Cohen tells us:

Ring the bells that still can ring. There is a crack in everything. That's how the light gets in. That's how the light gets in.

President's Message

As the year draws to a close, it gives time to reflect on the celebrations and activities of the past fall.

MUNPA continues to support Memorial's students. The MUNPA Entrance Scholarship, valued at \$2043 this year, was awarded to Jessica Langdon of Deer Lake. We wish her great successes as she embarks on her university studies. MUNPA participated this year in Giving Tuesday (November 29th), donating \$1000 to the Thriving Student Fund at Memorial; thanks to an unnamed donor, funds are available for a matching gift. And, as in previous years, we have donated to the Campus Food Banks in St. John's and at Grenfell. These gifts will make some students a little more comfortable.

In late November, we celebrated the recipients of the MUNPA Tribute Award in 2020 and 2022. After the restrictive years of Covid it was

wonderful to do so in person. You can read about the four deserving and energetic individuals, Marlene Raynor-Canham, Adrian Tanner, Gerald Anderson and Anne Sinnott, below or on the MUNPA website.

The Board, together with other volunteers on the Tribute Awards Committee and the Programme Committee, continue to represent you on the University's Pension and Benefits Committees, to liaise with MUNFA, CUPE and NAPE, and to bring a variety of events and activities to you. If the Covid cloud has a silver lining, it is that we now deliver many events in a blended in-person and online format so that members everywhere can join in.

As the year draws to a close, my very best wishes for a happy and peaceful holiday with family and friends and for a healthy New Year for us all.

From the editor:

I'm doing a return gig as editor, taking over until the Board finds someone else.

Why? Because

1. No one else was willing
2. Sheila Singleton asked me
3. Having created this monster, I couldn't refuse.

Monster? Probably not the first term that comes to mind. I use it because YV serves no useful function. It started as a newsletter that when I first took it over, was out of date before it appeared. Under my stewardship YV morphed into a mini-magazine that Bernadette Power made better. It continues not because the board needs it to communicate with members, but because you – our members and readers – have told us you like it. Astute editing helped, as did graphic design by Pat Tyler and then Mark Graesser. As you have undoubtedly noticed, my efforts aren't up to theirs.

Memoir group, a prolific well from which Bernadette Power drew frequently. Announcements and notices still appeared, but it was apparent

that YV had morphed into something different, easy to publish if someone would edit and format, but a headache if no one stepped up.

I've done so, temporarily. I hope to have some fun, introducing new rubrics, while encouraging some of you to contribute and others to co-edit or format and see what it is all about. One of those rubrics appears in this issue: MUN Trivia, or more accurately, St. John's campus trivia. That will change if you help by sending items about Grenfell and the Marine Institute. I would love to include cartoons or drawing. A third, which I hope to launch in the next issue, is short comments (100-150 words) on how you retired, e.g., whether you went "cold turkey," eased your way out, or kept on working, as some former faculty have done.

Eliciting contributions won't be easy: One thing consistent about YV is that it has never been members' voice, but rather the board's or the editor's. That's because few of you have taken the bait. No harm in trying, though. Throughout this number you'll find help wanted ads daring you to send in things we can publish. Most of you won't, but if some do, that will suffice.

TRIBUTE AWARDS

Four Tribute Awards were given out at a reception on the Signal Hill Campus hosted by MUN President Vianne Timmons. Winning awards were **Adrian Tanner & Marelene Rayner-Canham** (2020) and **Anne Sinnott & Gerald Anderson** (2022).

Congratulations to the winners, past and present!

Dr. Adrian Tanner (2020)

Dr. Adrian Tanner retired from Memorial University in 2004, after 32 years of service with the Department of Anthropology. Since his retirement, his contributions to his discipline have continued at an exhausting pace, yet he finds time to make significant contributions to his provincial and national communities.

Dr. Tanner currently holds the title of Honorary Research Professor at Memorial University. Since his retirement, he has published academic peer reviewed journal articles and book chapters, as well as an updated edition of *Bringing Home Animals. Mistissini Hunters of Northern Quebec*. He has undertaken team and individual research and has worked with and supervised graduate students at Memorial. He served for 10 years on the University's Interdisciplinary Committee on Ethics in Human Research. External to the University, has been an evaluator of SSHRC research proposals, and, since 2008, has been a member of the Awards to Scholarly Publications Program.

His current research interests include the indigenous peoples of Quebec, Labrador, and northern Ontario, covering such topics as land tenure and the documentation of local knowledge. Because of his reputation in these areas, he has served as a consultant and an expert witness on indigenous rights matters in Newfoundland and Labrador, Quebec, and Ontario.

Dr. Tanner is a dedicated community member and tireless volunteer. Since 1994, he has served in various capacities with the East Coast Trail Association and since 1997 has been Newfoundland and Labrador's representative with Hike Canada *en Marche*, Canada's Nation Hiking Association. He has been a Board member of the Centre for Long Term Environmental Action, Newfoundland and Labrador since 2011 and is a

founding member of the Social Justice Cooperative of Newfoundland and Labrador.

In recognition of his academic pursuits and community involvement, Dr. Tanner has been awarded the 2019 Sovereign's Medal for Volunteers, for his work with the East Coast Trail Association, in 2013 the Weaver-Tremblay medal in Applied Anthropology. Canadian Anthropology Society and in 2013 appointed a 'Founding Fellow', Canadian Anthropology.

In 2015 *Bringing Home Animals. Mistissini Hunters of Northern Quebec Second Edition* was shortlisted for the Atlantic Book Award for Scholarly Writing.

The MUNPA Tribute Award (2020) is given in recognition of Dr. Tanner's extensive academic work and his community service since retirement.

Ms. Marelene Rayner-Canham (2020)

Ms. Rayner-Canham retired from Memorial University's Grenfell Campus in 2004, after twenty-five years of service in the Division of Science (Physics).

Most people slow down when they retire, but not Marelene Rayner-Canham. And she was always active at Grenfell. Back in the early days of the Grenfell Campus and for many years she was on the faculty-staff special events committee, planning Oktoberfest, Caribbean night, the Christmas dinner & dance, the Christmas children's party and other events.

Both before and since her retirement to Toronto, she has devoted much of her time to exploring the contributions of women in science,

particularly Chemistry. Investigating what these scientists have done has been a passion for Marelene that has resulted in an exceptional body of academic research. She has co-authored or edited seven books, the most recent being *Chemistry was their Life: Pioneering British Women Chemists, 1880-1949*, *A Chemical Passion: The Forgotten Saga of Chemistry at British Independent Girls' Schools, 1820-1940* and *Pioneering British Women Chemists: Their Lives and Contributions*, and co-edited *Creating Complicated Lives: Women and Science at English Canadian Universities, 1880-1980*. In addition, she has co-authored four invited book chapters, and has more than 20 refereed and educational publications, biographical dictionary entries, and conference presentations in Canada, the United States and Britain.

Marelene is presently working on two invited papers and is co-authoring a new book on the forgotten London School of Medicine for Women.

In recognition of her significant post-retirement academic contributions, Ms. Rayner-Canham is presented with the MUNPA Tribute Award.

Anne Sinnott (2022)

Anne Sinnott retired from the position of Administrative Assistant in the Biochemistry Department of Memorial University in July 2016 after 32 years. Post retirement Anne has stayed connected to the university. This included going back to the Chemistry Department when a staff member was on leave and most notably mentoring Cathy Perry who replaced Anne as the Biochemistry's departmental administrator. Cathy commented "Anne assisted me in my new role immensely and her contribution to the university in this role of mentor and continued assistance to the department, studies and staff was a significant contribution of time and effort on her behalf with no monetary reward."

It is also worth mentioning that she is known for staying calm, in spite of the myriad of obligations that have been heaped upon her and she seems to have an indefatigable sense of calm, clear thinking, and patient problem-solving. She was enormously respected



Cathy Dutton & Anne Sinnott

by the faculty, and they depended on her to keep the Biochemistry department running efficiently. She was the strong central presence that created a unifying atmosphere in the office and preserved an enduring positive karma in that faculty. She was a very strong support to successive department heads. Since retirement it is evident that this calmness and composure have continued with the many activities that she has been involved with, and there are many.

Anne was a member of the MUNPA's Board of Directors from 2016 to 2020 and played a major role in the programme committee, which she chaired from 2017 to 2020. It is worth mentioning that during that time, she "transformed the running of the social committee" ensuring effective communications on upcoming activities, enjoyable events, effective accounting, and organization of the AGM. While on the board she also led three major events; a tea for the principal beneficiaries of retirees; the opening celebrations for the Signal Hill Campus and a special event for MUNPA members to introduce them to this campus so they could see what we could do there. Her continued involvement with the programme committee was particularly challenging when the pandemic hit, but her leadership and drive allowed for a smooth transition to a hybrid model for events and facilitation of safe access to facilities adhering to the ever-changing COVID - 19 rules.

Another area where Anne has been involved is with the Campus Food Bank. While volunteering with this group and later taking over as chair, Anne realized that the needs had changed with the main clients now being international students. She guided the Food Bank through a

transition enabling it to serve everyone's needs. Anne "transformed the Food Bank to a finely tuned and financially secure organization serving more than two hundred students". Anne was able to do this because she knew "how to attract the right people" and "had a great group of people working with her."

Although Anne was quite busy with all of this, she still found time to volunteer with other events of interest to her. She was a key figure in the organization of to the Biochemistry Department's 50th Anniversary Celebration, her Holy Heart of Mary 40th reunion (and is busy organizing its 45th) as well as being part of the committee raising funds to prevent St. Theresa's Roman Catholic church from being sold for other uses.

Anne is known for her energy, organizational skills, and willingness to go the extra mile, and this has been evident in everything she has been involved with. Anne continues to volunteer and work tirelessly with many activities since retirement, and in recognition to this we are pleased to present her with the MUNPA Tribute Award.

Gerald Anderson (2022)

Gerald Anderson retired from the Marine Institute in 2018, from the position of Director of Development and Engagement. Before retirement, his contributions to the work to strengthen fisheries and marine education in the North have already prompted his reception of the prestigious leadership award

Indspire Award (formerly National Aboriginal Leadership Award) in environment and natural resources and he has also served as Vice-President Indigenous with the University of the Arctic.



Maureen Dunne & Gerald Anderson

A lot of the focus of Mr. Anderson's 30 plus years at the Fisheries and Marine Institute has been on working with Indigenous groups in Newfoundland and Labrador, Nunavut and Nunavik establishing fisheries and marine education and training programs. He has worked with indigenous groups in NL, across Canada, and feels that many indigenous beneficiaries now work in the marine industry because of this work. Mr. Anderson helped develop Fisheries Development Training plans for Nunavut, Nunatsiavut, Innu Nation, Federation of Newfoundland Indians, and the Labrador Métis Nation. He worked closely with the Miawpukek First Nation in Conne River to develop and deliver a long-term fisheries and marine training program.

His connection to the north stems from where he is from – he was born in the community of L'Anse aux Meadows and as a beneficiary of Nunatsiavut, Gerald's family roots go back to Makkovik, Labrador.

Gerald's post-retirement achievements are indeed truly remarkable and scientifically and sociologically significant. He is just finishing a 5-year term on the Board of Directors for Polar Knowledge Canada (POLAR), an organization responsible for advancing Canada's knowledge of the Arctic and operates the world-class, cutting-edge Canada High Arctic Research Station. He is an ambassador of the Arctic Inspiration Prize (AIP). He also serves on the boards of SmartICE and SmartICE foundation. This organization works to integrate traditional indigenous knowledge of sea ice with monitoring technology to allow more informed decisions for safe ice travel.

For the first two years following retirement, Gerald worked part-time with the Marine Institute and MUN assisting with the indigenous file. He assisted the MUN/Nunavut Arctic College degree partnership which led to the offering of a Bachelor of Social Work program at Nunavut's Arctic College, Kitikmeot campus, ensuring a strong commitment to beliefs and knowledge of Inuit culture. He has served on various committees since retirement, serving

both offshore oil and gas exploratory drilling and First Light, formerly known as the St. John's Native Friendship Center. His work seeks to improve effectiveness of offshore drilling projects, while ensuring highest standards of environmental protection. In response to this report, the Canadian government is proceeding with the development of a Regional Assessment follow-up program.

Gerald is also working part-time with the Qikiqtaaluk Corporation in Nunavut, setting up a Fisheries/Economic Development Conference in Iqaluit fostering economic opportunities for the Inuit. He is also a current Commissioner of the Independent Appointments Committee and has just finished a project with the Harris Center - the establishment of Communication Hubs in the province. He has also agreed to take on a small project with the Canadian Mortgage and Housing Corporation

(CMHC) to carry out an evaluation of housing projects in northern and remote parts of Canada.

There is no doubt that Gerald's post-retirement work is far-reaching and significant, and in recognition to this he is most deserving of the MUNPA Tribute Award.



L-R: Sheila Singleton, Gerald Anderson, Anne Sinnott, Adrian Tanner & Vianne Timmons

MUN TRIVIA

1. Which long serving dean was nicknamed Dean Fish?
2. Who is the author of the only academic novel that used Memorial as its setting?
3. Told mathematician jokes?
4. Last professor to teach in an academic gown?
5. Academic administrator whose name translated to gardener?
6. Two buildings on the St. John's campus that have nearly identical names, differing only in spelling, leading to confusion for campus visitors (Nb. Not Science and Core Science)?
7. Two films in which the reels were put on in the wrong order when the MUN Film Society showed films in the Reid Theatre (formerly the Little Theatre)?
8. Leader of a major world religion met with MUN students during his 1984 tour of Newfoundland:
 - a. Archbishop of Canterbury
 - b. Dalai Lama
 - c. Chief Rabbi of Israel
 - d. Pope John Paul II
9. Piece of art hung in the Arts Building Atrium that was considered too controversial to be hung in the Confederation Building:
 - a. Red Trench
 - b. Red Channel
 - c. Red Furrow
 - d. Red Trough
 - e. Red Adair
10. The Maltings is
 - a. A brew pub
 - b. The successor to the Breezeway
 - c. One of J.R. Smallwood's early attempts to industrialize Newfoundland
 - d. The main building on the Harlow Campus

Midlife Penny Moody-Corbett

I sat almost mute, knowing I would not go and speak to him. Standing there, in his crumpled, black dress pants, white shirt, sleeves rolled halfway up his arms, thick black-rimmed glasses, playing his clarinet, the last thing in the world I wanted to do was talk to him.

My supervisor for my MA thesis in psychology, Al. We had not seen each other since the day he told me he was leaving rural New Brunswick to become a street musician. He was resigning his position as Chair of the department, divorcing his wife and he was moving to Montreal. He would be the sole parent to their five children as they made their way through grade school and high school in Montreal. I was speechless on that day in his office, at University of New Brunswick, and I was speechless eight years later as I sat with Dale and our two friends, George and Cathy, at a restaurant in Old Montreal, celebrating my successful defense of my PhD thesis, this time in Physiology, and our move to Boston. Al carefully placed his hat on the cobblestones and picked up his clarinet. I could just hear the trills of "Crazy" from where we were sitting.

As George urged me to speak to him all I could say was
"No, that will not be happening".

I felt embarrassed, but I was not sure whether that was for me or for Al, my former supervisor. Would he have cared if he knew I had been quite successful in spite of him leaving me high and dry without a supervisor to finish my degree? I had no anger towards him. He had not been a great supervisor, but he was a very kind and gentle guy. During our regular meetings in his Chair's Office he listened to how my research was going and offered helpful advice with my writing. But I don't recall him stepping foot in the lab to actually see what I was doing.

Once he had gone, days after he told me he was leaving, no-one else in the program stepped up. I still had courses to finish and my thesis research, but no-one offered any advice or seemed in anyway concerned for my welfare. I suppose they could have kicked me out of the

program but that didn't happen. So, I carried on my courses, spent my evenings finishing my experiments and writing up. It was years before proper oversight of animal care and human experimentation, no guidelines, annual approvals or updates required. There seemed to be no concern and no obvious oversight of what I was doing. I completed my project by myself, analyzed the data alone, and submitted my thesis that had been written and edited and re-written by me alone. It seemed okay and my oral defense went okay, suffice it to say UNB gave me a degree. I moved to Montreal, got married and completed two more degrees at McGill, both with proper supervision.

As the years went by, after seeing Al on that summer day in Old Montreal, I kicked myself for not speaking to him. We moved to Boston and spent five-six years enjoying life and work in that grand old city after which we became faculty at Memorial University in St. John's. When we took our first sabbatical, seven years later, we decided to go to Montreal for the year. Now with two kids in tow, I was going back to do research with my doctoral supervisor at McGill. No longer living the student life, we chose a small apartment in NDG and every day we travelled by bus and subway downtown to our labs.

One day we had to attend to something in our home neighborhood and found ourselves leaving later than usual to get downtown. We avoided all the traffic and in fact there was no one else in the subway station. I heard him before I saw him. Ringing through the cavernous hollows was the gentle sways of "Crazy". I looked across the tracks to see the lone clarinet player on the opposite platform. There was Al, crumpled, black dress pants, white shirt, sleeves rolled halfway up the arms, thick, black-rimmed glasses. With a turn I made a bee line to the other platform. A mistake once, or so I thought, was not about to happen again. It was as though no time had passed and yet his children were all grown and married living in various places. He loved Montreal, and he loved the clear, crisp sound of his clarinet as he played his music in the subway stations around town. It was never about the money; it was always about the sound. We

talked about my career, I introduced Dale and we shared stories of our family. I felt a huge sense of relief as I gave him a small hug, smiled and Dale and I crossed back to catch our train downtown, listening to the mellow sound of Al's clarinet as we boarded.

It had been about 17 or 18 years since we had met in his UNB office and he had told me he was leaving to become a street musician in Montreal. Lots had happened to me since then, I was now in my early forties, a little older than Al was when he up-ended his career to be a street

musician, family in tow. Here I now was in my mid-career life. I think I could finally understand what a midlife crisis really meant. We never ran into each other again, but I was so pleased to have been able to come full circle and close the loop on my embarrassment and discomfort so many years earlier.

Penny Moody-Corbett was a professor of Neuroscience and Associate Dean, Research and Graduate Studies in the Faculty of Medicine

West Coast News

Our friends and colleagues on the west coast have been busy, not only enjoying themselves during an October 18th pizza social and their annual turkey dinner at the Blow Me Down Ski Club, but also raising funds for good causes. Twenty-five people attended the pizza social, raising \$250 for the Red Cross Fiona Relief fund. Those attending were pleased to make the donation and glad that it qualified for matching funds from the federal government.

The annual turkey dinner took place in early December. The Blow-Me-Down Ski Club is a favour-



Martin Steele, Lois Bateman, Kathleen Snow, (Ed Andrews and Marie Iams at back table) Olaf Janzen, Ellen Janzen, Randy Rowsell

ite location. According to Lois Bateman the ski club produces a great meal and has a large room that allows good social distancing.

Unlike the ski club, we were hoping for an evening with no snow to facilitate the driving. Western Newfoundland was already knee deep in snow with the season turning into the type of winter most of us remember from driving to campus in the eighties!

In the end, the weather cooperated and, judging from the photo, a good time was had by all and, as always, funds were raised for the Grenfell Campus food bank.



Jim Greenlee, Lois Bateman (back to camera), Henry Mann, Martin Steele

FOCUS & SPECIAL INTEREST GROUPS



The Outing Club at Cape Spear

HELP WANTED

Guest Editor and willing contributors
wanted

yourvoice@mun.ca

From the Craft Group



Pearl Herbert's Mrs. Claus

Debbie Andrews' Puffin Collage



Joanne Samson's quilt

Daniel J. Stewart Prize in Psychology

Tina, Peter, and Beth Stewart have established an annual award in Dan's Stewart's name.

The **Dr. Daniel J. Stewart Prize in Psychology** will be awarded to a 3rd or 4th year Psychology student at Grenfell. It will be a monetary award with an accompanying book (of course). The whole process - criteria, choice of recipient, awarding of the Prize - will all be in the hands of the folks in the Psych program at Grenfell. 100% of the donations will go towards funding the Prize.

How to donate

ONLINE - To give online, please visit Memorial's secure donation page www.mun.ca/giveonline. In the designation drop-down, select "Other" and enter "Dr. Daniel J Stewart Prize in Psychology" in the "other designation" field. A tax receipt will be emailed right away.

PAYROLL – MUN Pensioners can donate through my.mun.ca (tab "Employees").

CHEQUE - If you prefer to give by cheque, please make it out to Memorial University and add a note referencing the "Dr. Daniel J Stewart Prize in Psychology". Please address your contribution to Kathrin Gill, Office of Development, Memorial University. BOX 4200 STN C, St. John's, NL A1C 5S7

PHONE – Call Kathrin Gill, Development Officer for Annual Giving, at 709-864-2098 , kgill@mun.ca.

Trivia Answers

1. Fred Aldrich, Graduate Studies
2. Gil Roberts, *Chemical Eric*
3. Eddy Campbell
4. Philip Gardiner
5. Jaap Tuinman
6. Pope John Paul II
7. (a) Don Wright's *Red Trench*
8. *Decameron*; *The Magnificent Seven*
9. Field Hall & the Field House
10. The main building on the Harlow Campus